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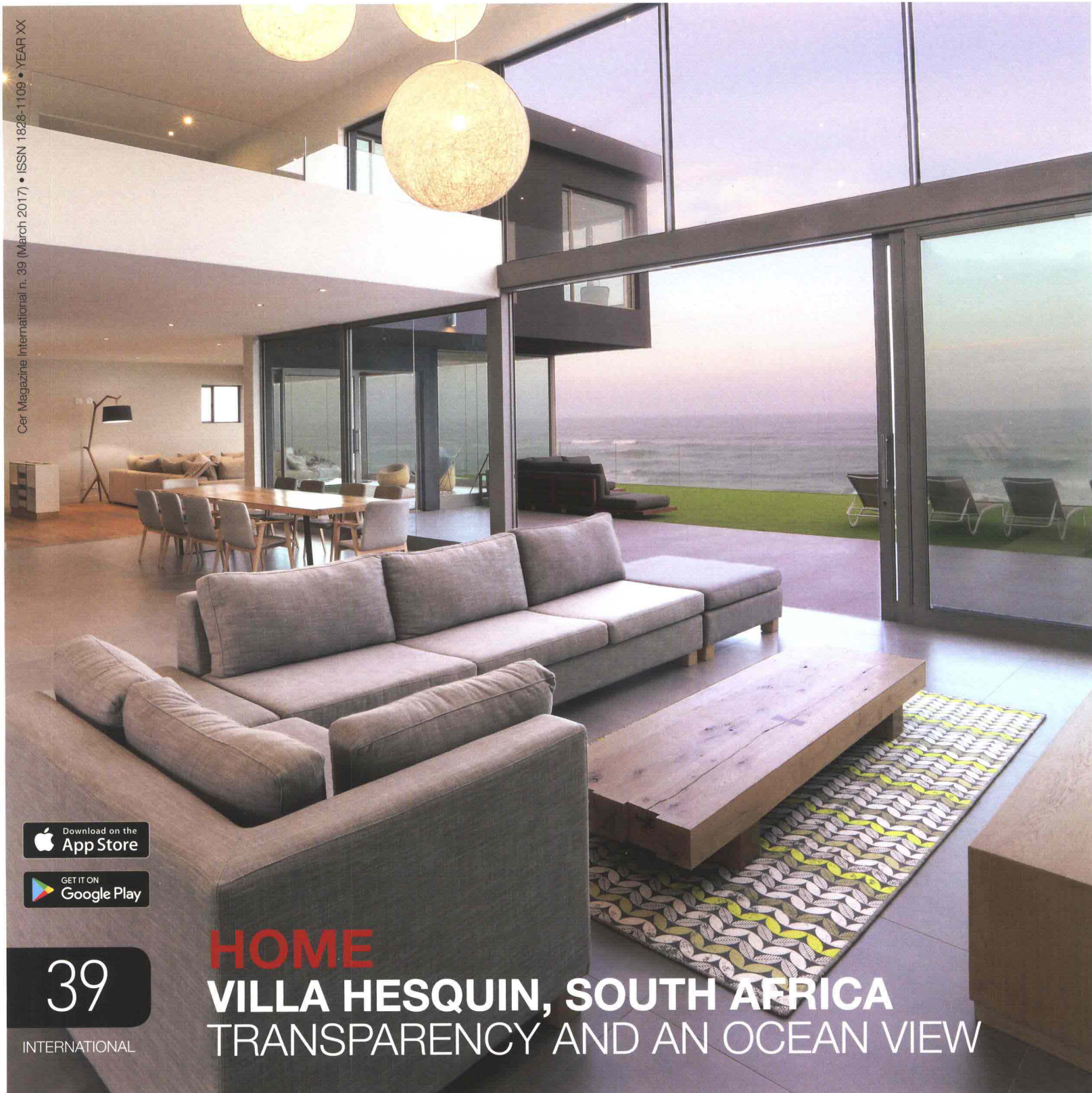
GUEST Barclay & Crousse

CERSAIE Ceramics as metamorphosis

ARCHITECTURE The home of bread

MARKET Housing drives construction

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INTERNATIONAL

HOME
VILLA HESQUIN, SOUTH AFRICA
TRANSPARENCY AND AN OCEAN VIEW

cer•trend

CONTEMPORARY LIFESTYLE

by **Luisa Pianzola**, *Il Bagno Oggi e Domani*

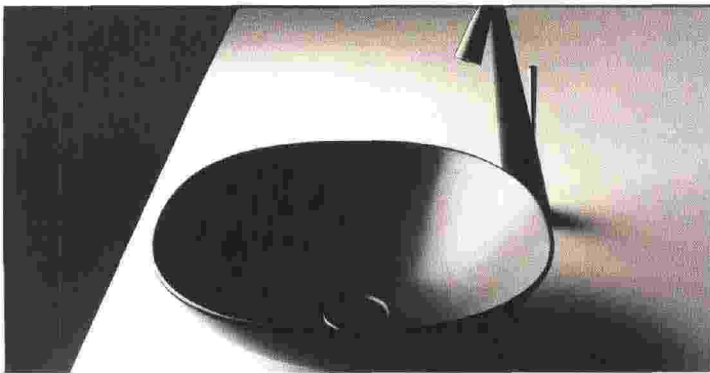
The bathroom is a space that has undergone major aesthetic and functional changes over the years and is now one of the most exciting rooms in the home. This reflects the general evolution of interior design in step with the emergence of new lifestyles, but with that something extra that comes from being a place devoted to both the body and the spirit, to physical and mental well-being. In other words, the bathroom is an intimate, reassuring space that at the same time is social and visible. It is a porous environment, influenced by the moods and atmospheres of the home.

Originally a purely functional area whose morphology was constrained by technical solutions, the bathroom has now evolved into a mature space unencumbered by spatial limits and incorporated into the general dynamism of the home. This wellness space has grown in the imagination and desires of a demanding public, who are increasingly investing (both emotionally and financially) in its interior design.

The **Frame** vanity unit series from **Simas**, designed for use with the Sharp countertop washbasins, references the "urban industrial" style without sacrificing practicality. It comes in two versions, single-unit and double-unit, with concealed siphon, lateral towel rails, convenient drawers and a lower open element which serves as an additional supporting surface. The sandblasted iron of the structure contrasts pleasantly with the neutral effect of the components.

www.simas.it





Designed by Prospero Rasulo for **Valdama, Pod** is an organically-shaped countertop washbasin, a kind of shell that becomes a channel for collecting water. The project is sophisticated in its simplicity and comes in four archetypal shapes: circle, square, rectangle and oval. Produced in fine fireclay with matt and gloss finishes and in various sizes and colours.

➤ www.valdama.it



The new **Moods** washbasin, WC and bidet collection from **Pozzi-Ginori** goes beyond the traditional perfect coordination between the basin and the WC and bidet, differentiating them in terms of design while being inspired by the same dynamic and contemporary lifestyle. The essential volumes are divided into the Nordic, Urban (pictured) and Green lines. The WCs feature exclusive Rimfree technology making them easier to clean and resulting in considerable water savings.

➤ www.pozzi-ginori.it

The **Aquatech** bath, designed by Massimiliano Cicconi for **Keraskan**, has one end wider and higher than the other, an ergonomic solution that ensures comfortable support for the body. A natural teak shelf on the narrower side serves as a convenient vanity top. In the freestanding version, the bath (170x70 cm) is made of Pietraluce, a special compound based on aluminium hydroxide, titanium dioxide and polyester resin. The resin finish guarantees a high-gloss surface and anti-scale characteristics (Photos by R. Costantini).

➤ www.keraskan.it

The new **Thesan** washbasin designed by Massimiliano Cicconi for **Ceramica Tecla** stands out for its essential design and deep bowl. Produced in semi-recessed countertop (pictured), countertop and wall-hung versions, it integrates harmoniously into the vanity top and is available in lengths of 60 cm, 80 cm, 100 cm and 120 cm, with single or double bowl. The square ceramic waste outlet in the same colour as the basin is a detail that further enhances its elegance.

➤ www.ceramicatecla.it

